

MANAGEMENT CONTACTS

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Theatre & Entertainments Manager - Technical

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TYPE OF VENUE

- Built in 1931, the Theatre is a multi purpose venue and is part of Clacton Town Hall, (Council Administration Centre)

SEATING

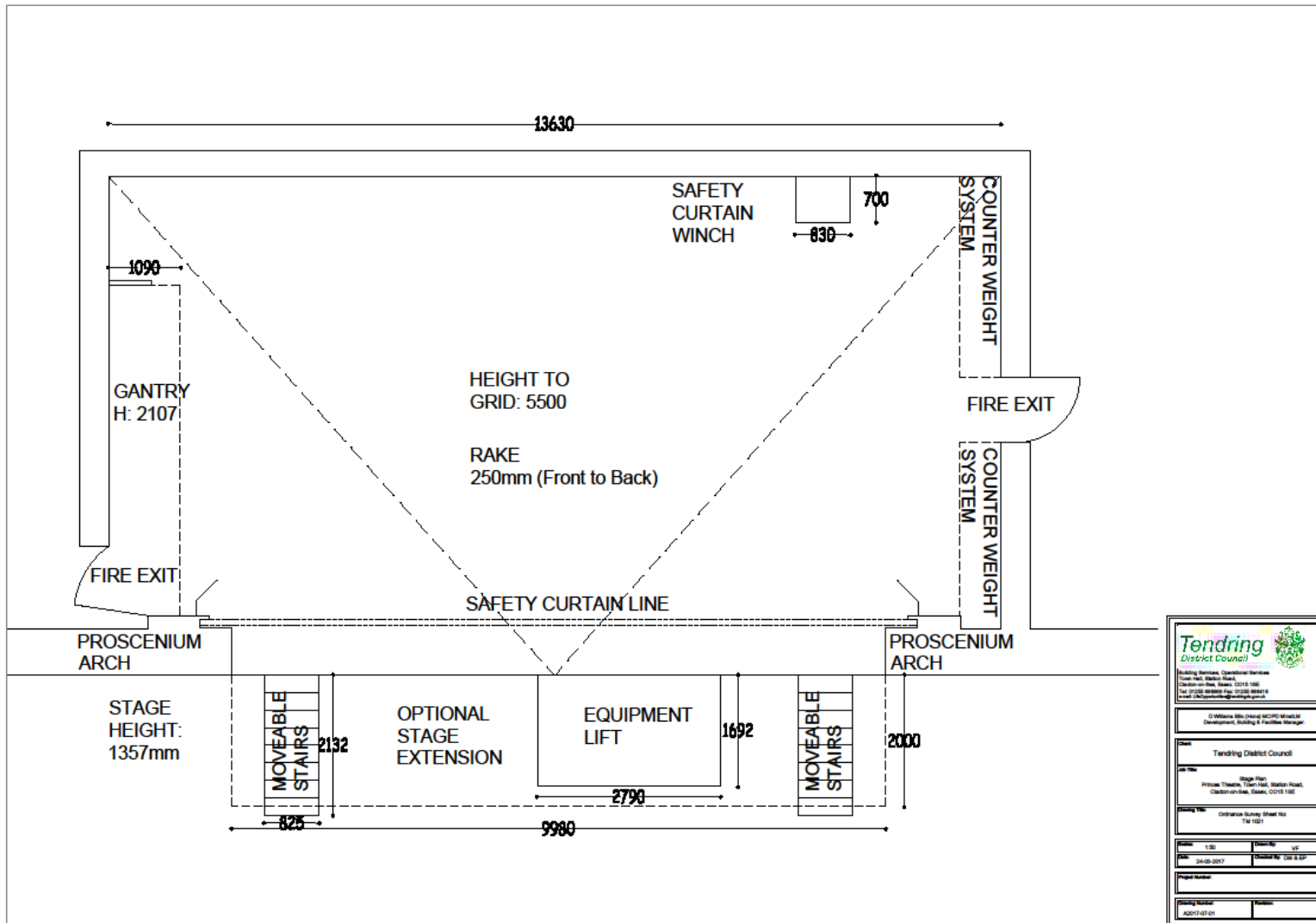
- Set Theatre style – Capacity 820
- Dinner Dances/ Dances/ Disco's – 200 to 1000 (Depending upon type of function)

STAGE

- Proscenium Arch
- Proscenium Opening 9.75m wide x 5.49m high
- Performing area 10.6m wide x 7.31m deep
- Stage floor – wooden – suitable for dance
- Stage crossover – behind line twenty or under stage
- Height to grid – 12.3m
- Max flying height – 5.48m
- Manual counterweight system – 20 lines
- 200kg permitted on each bar

DRESSINGS

- Black legs
- Black back cloth
- One pair of Gold Glitter Tabs
- One pair of Rust (copper) Tabs
- One off white cyclorama
- Dark blue house tabs



Tendring District Council
 Building Services, Operational Services
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 Development, Building & Facilities Manager

Client: Tendring District Council

Job Title: Stage Plan
 Prince's Theatre, Town Hall, Station Road,
 Clacton-on-Sea, Essex, CO15 1BE

Drawing Title: Octance Survey Sheet No
 FM 1001

Scale: 1:50
 Date: 26/09/2017
 Drawing No: 1001-01
 Drawing Name: Agent 01-01

STAGE EXTENSION

- If required, the stage can be extended by adding portable units thereby creating additional performance space of approximately 10meters wide x 2 meters deep.
(The use of the stage extension will necessitate the removal of at least three rows of stalls seating, thus reducing the seating capacity and must be agreed upon prior to tickets going on sale)

ORCHESTRA PIT

- 12.02m x 2.44m – accommodates approx 20 persons
(When the pit is in use it will be necessary to remove at least the front row of stall seating to accommodate sight lines and also to maintain the required gangway width in accordance with license conditions)
- Scissor hoist in pit to lift equipment on and off stage
- Get-in via stage door 2.1m x 1.5m

LIGHTING

STAGE

- Four x lighting bars
- Bar three has 12 x 15amp sockets
- Bar eight has 12 x 15 amp sockets
- Bar eleven has 12 x 15 amp sockets
- There is a total of, 6 source 4s, 16 pars 10 profiles over the three bars.
 - There are 6 showtec phantom 65s moving heads
 - There are 3 Mac 250 moving heads.
 - There are 4 Mac 300 Moving Fresnel's
 - There are 6 Chauvet Q-wash 560z Moving head Washes
 - There are 4 Chauvet Rogue R1 Moving heads (excellent breakups)
 - The auditorium is lit by RGB LED Battens and Pars which means colour changing and chasing easily achievable
 - There are various LED Pars and Battens for up lighting etc.

FRONT OF HOUSE (Side bars only)

- 12 x 15 amp sockets on each side bar.
- 4 x source 4`s (each side)
- 3 x profiles (each side)

- Safe working loads are; 150kg uniformly distributed, 40kg maximum load point on horizontal bars and 75kg uniformly distributed on the vertical bars. DMX to all lx bars
- 2 x 1000w follow spots – one each side of balcony

LIGHTING CONTROLS

- zero 88 orb xf

SOUND EQUIPMENT

MAIN L&R

- 2 x KV2 Audio ES1.0 - 3 Way Active Driven Mid/High Speaker
- 4 x KV2 Audio ES2.6 Active Driven Bass Speaker
- 2 x KV2 Audio Epac 2500R Amplifier

FRONT FILL

- 2 x KV2 Audio ESD25 Ultra-Compact Passive Speaker

SIDE FILL

- 2 x KV2 Audio ESD 10 Speaker
- 1 x KV2 Audio ESP 4000 Amplifier

CONTROL

- 1 x KV2 Audio Compex Dynamic Harmonics Control Processor
- Yamaha tf5 32 channel desk p/s of balcony
- Delay speaker for Dress circle
- Yamaha SPX 900 FX machine
- Tascam CD/Cassette Player

FOLDBACK

- 8 x RCF ART Series310A Powered Speakers

MICROPHONES

- 9 x Shure SM58'S
- 4 x Sennheiser ME80'S
- 4 x AKG CBL 99
- 4 x RODE NTG2
- 4 x Sennheiser – Hand Held Radio Mics EW 100 G3

STAGE MANAGEMENT

- Prompt corner stage left
- Tecpro intercom system with headsets and belt packs
- Dressing room show relay
- Infra-Red CCTV to prompt corner

TOURS

- 100 amp three phase supply side stage for lighting rigs
 - 60 amp single phase supply 60, 32 or 16 amp Cee Form connectors side stage for sound
 - Mixing position – rear of stalls
- (PA wings in the auditorium are permitted but equipment must be positioned so as not to obstruct the view of the audience or any passage way, walk way or exit)

ANCILLARY EQUIPMENT

- 4k flight cased sound system.
- Yamaha Electric Piano
- Bechstein Grand Piano.

ALL TEMPORARY INSTALLATIONS MUST BE CARRIED OUT IN ACCORDANCE WITH CURRENT HEALTH AND SAFETY LEGISLATION AND IN COMPLIANCE WITH THE THEATRE'S PUBLIC ENTERTAINMENT LICENSE CONDITIONS.

ALL PORTABLE ELECTRICAL EQUIPMENT MUST SHOW EVIDENCE OF A CURRENT 'PAT TEST' WHICH IS NOW A LEGAL REQUIREMENT UNDER THE PROVISIONS OF THE ELECTRICITY AT WORK REGULATIONS 1989.

SAFETY CURTAIN

THE STAGE SAFETY CURTAIN MUST BE LOWERED AND RAISED DURING EACH PERFORMANCE AND AT ANY TIME IN CASES OF EMERGENCY. THEREFORE THE CURTAIN LINE MUST BE KEPT CLEAR AT ALL TIMES.

DRESSING ROOMS

THREE DRESSING ROOMS ARE SITUATED UNDER STAGE. A FOURTH DRESSING ROOM OR PRODUCTION OFFICE IS SITUATED ADJACENT TO THE STAGE DOOR.

POLICY

- Stage shows, Concerts, Panto, Ballet, One night stand attractions
- Flat floor events such as Boxing, Wrestling, Dinners, Dinner Dances, Wedding Receptions, Exhibitions, Conferences, Etc.

GENERAL

- Advanced ticket sales service at Tourist Information Centre.
- Bar & Catering – Full licensed bar, Bar snacks available on request, outside caterers used for major occasions.
- Access – Car Park adjoining (weekdays after 5pm and at any time weekends)
- Special arrangements are made for on street parking for ‘get ins.’
- Ramps for wheelchair access at both front and rear entrances.
- Toilet for disabled persons.
- Wheelchair spaces available – subject to numbers.
- For the hard of hearing an induction loop system is available.

VIEW OF STAGE AND FROM STAGE

